**CLOTHING PROJECT RECORD**

Check all that apply to your project this year:

Put an "N" for NEW, if it is a media or technique that you have tried for the first time this year.

Put an “I” for INTERMEDIATE, if you have done this before but still are working on perfecting.

Put an “E” for EXPERIENCED, if you feel you have perfected this skill.

Patterns, fabrics & cutting

\_\_\_\_ selected pattern

\_\_\_\_ altered pattern

\_\_\_\_ selected fabric

\_\_\_\_ prewashed fabric

\_\_\_\_ arranged pattern on fabric

\_\_\_\_ marked pattern pieces

\_\_\_\_ cut fabric

Construction Basics

\_\_\_\_ staystitching

\_\_\_\_ straight seam

\_\_\_\_ curved seam

\_\_\_\_ cornered seam

\_\_\_\_ finished seam edges

\_\_\_\_ self-enclosed seam

(French, flat-felled, etc)

\_\_\_\_ top stitching

\_\_\_\_ darts

\_\_\_\_ pleats

\_\_\_\_ gathering

\_\_\_\_ woven interfacing

\_\_\_\_ iron-on interfacing

\_\_\_\_ facings

\_\_\_\_ graded seams

\_\_\_\_ understitching

\_\_\_\_ zipper

\_\_\_\_ collars

\_\_\_\_ cuffs

\_\_\_\_ set-in sleeves

\_\_\_\_ patch pockets

\_\_\_\_ set-in pockets

\_\_\_\_ waistband

\_\_\_\_ waistband w/elastic

\_\_\_\_ pressed during construction

\_\_\_\_ buttonholes

\_\_\_\_ lining or underlining

\_\_\_\_ ribbing

\_\_\_\_ placket

Finishing Touches

\_\_\_\_ hand stitched hem

\_\_\_\_ machine hem

\_\_\_\_ belt

\_\_\_\_ belt carriers

\_\_\_\_ buttons

\_\_\_\_ hooks & eyes

\_\_\_\_ snaps

\_\_\_\_ velcro

\_\_\_\_ applied applique design

\_\_\_\_ final pressin

Equipment used

\_\_\_\_ sewing machine

\_\_\_\_ serger

\_\_\_\_ hem gauge

\_\_\_\_ tape measure

\_\_\_\_ marking pen

\_\_\_\_ tracing wheel

\_\_\_\_ seam ripper

\_\_\_\_ pressing cloth or ham

Any Other, not listed above

Summary

Number of items made for myself \_\_\_\_\_ Number of items made for others \_\_\_\_\_

Number of other persons I helped \_\_\_\_\_

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| Clothing Article & Description | Fiber Content and Care |
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Overall Comments about what I learned in the Clothing Project:

You may enhance your project record with a story, photos with captions and/or newspaper clippings.