**Horse Checklist Mounted Instructor(s)/Evaluator(s)/Horse Leader(s) Sign & Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please check:  \_\_\_\_\_ Western \_\_\_\_ English**

**Horse Checklist: Beginner**   **Mounted**

**(please initial and date line before each skill when the member successfully demonstrates the skill)**

\_\_\_\_\_\_\_\_\_\_ Pre-ridesafety check (All parts of bridle & saddle including fit checked)

\_\_\_\_\_\_\_\_\_\_ Mount & Dismount (With help if needed)

\_\_\_\_\_\_\_\_\_\_ Correct hand position/holds reins correctly

\_\_\_\_\_\_\_\_\_\_ Correct body position in the saddle

\_\_\_\_\_\_\_\_\_\_ Walk your horse

\_\_\_\_\_\_\_\_\_\_ Stop your horse

\_\_\_\_\_\_\_\_\_\_ Turn your horse

\_\_\_\_\_\_\_\_\_\_ Reverse Direction

\_\_\_\_\_\_\_\_\_\_ Trot your horse

\_\_\_\_\_\_\_\_\_\_ Back your horse

\_\_\_\_\_\_\_\_\_\_ Stay on the rail

\_\_\_\_\_\_\_\_\_\_ Begin learning natural aids (seat, hands, legs, voice)

\_\_\_\_\_\_\_\_\_\_ English Riders begin posting the trot

**Instructor’s Comments: (Please use back if needed)**

**Horse Checklist Intermediate - Mounted**

\_\_\_\_\_\_\_\_\_\_ Beginner Checklist Complete

\_\_\_\_\_\_\_\_\_\_ Mount & Dismount correctly

\_\_\_\_\_\_\_\_\_\_ Drop stirrups & pick them back up at the walk

\_\_\_\_\_\_\_\_\_\_ Drop stirrups & pick them back up at the trot

\_\_\_\_\_\_\_\_\_\_ Correct body position at all three gaits

\_\_\_\_\_\_\_\_\_\_ Correct hand position at all three gaits

\_\_\_\_\_\_\_\_\_\_ Use leg aids to help in turns

\_\_\_\_\_\_\_\_\_\_ Circles (small & large in both directions)

\_\_\_\_\_\_\_\_\_\_ Lope/Canter & pick up correct lead

\_\_\_\_\_\_\_\_\_\_ Back your horse 4 steps

\_\_\_\_\_\_\_\_\_\_ Begin working on reversing direction with turn on haunches

\_\_\_\_\_\_\_\_\_\_ Continue using natural aids (seat, hands, legs & voice)

\_\_\_\_\_\_\_\_\_\_ Begin working with patterns

**Additional Items for English Riders:**

\_\_\_\_\_\_\_\_\_\_ Postthe trot on the correct diagonal \_\_\_\_\_\_\_\_\_\_ Shorten & lengthen stirrups from the saddle

**Jumping requirements:**

\_\_\_\_\_\_\_\_\_\_ Be able to ride the 2-point \_\_\_\_\_\_\_\_\_\_ Have a balanced seat \_\_\_\_\_\_\_\_\_\_ Correct releases

**Instructor’s Comments: (Please use back if needed)**

**Horse Checklist Advanced - Mounted**

\_\_\_\_\_\_\_\_\_\_ Beginner & Intermediate Checklist Complete

\_\_\_\_\_\_\_\_\_\_ Trot without stirrups

\_\_\_\_\_\_\_\_\_\_ Lope/Canter from the walk

\_\_\_\_\_\_\_\_\_\_ Simple lead changes

\_\_\_\_\_\_\_\_\_\_ Turn on the haunches

\_\_\_\_\_\_\_\_\_\_ Turn on the forehand

\_\_\_\_\_\_\_\_\_\_ Side passing

\_\_\_\_\_\_\_\_\_\_ Shorten & lengthen strides at the walk & trot

\_\_\_\_\_\_\_\_\_\_ Flying lead changes

\_\_\_\_\_\_\_\_\_\_ Patterns

**Additional requirements for English riders: Jumping Requirements:**

\_\_\_\_\_\_\_\_\_\_ Post the trot without stirrups \_\_\_\_\_\_\_\_\_\_ Ride the 2-point

\_\_\_\_\_\_\_\_\_\_ Hand Gallop \_\_\_\_\_\_\_\_\_\_ Balanced seat

 \_\_\_\_\_\_\_\_\_\_ Correct Releases

**Instructor’s Comments: (Please use back if needed)**