



# ***4-H HORSE EDUCATIONAL GUIDELINES 2020***



University of Wisconsin-Extension • 4-H Youth Development Programs

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## ART

To encourage the 4-H member to apply artistic talent within the Horse and Pony or Horseless Horse Project. To increase knowledge and skill in equine related painting. To learn the value of developing visual exhibits in areas of specific interest.

### GRADE DIVISIONS:

Junior..... 3-8

Senior ..... 9-13

### WISCONSIN CONTEST CATEGORIES:

1. Painting, any media
2. Any other craft item, ceramic, glass, puzzle, graphic art (computer generated) or any other item
3. Fabric Art – Any horse related item made/sewn from fabric. Must be made by the member for horse or member use, including home décor.
4. Drawing

### WISCONSIN CONTEST RULES:

1. Only one entry per category is permitted. All exhibits are to be the work of the exhibitor and relate to the Horse and Pony project.
2. Painting category – Majority of media must be paint-based. May use other drawing media.
3. Presentation: All watercolor must be matted with a suitable matting board, with a maximum 3" border. All oil and acrylic must have a suitable frame for hanging the work (stretcher frames are acceptable). Recommended matting boards: Crescent, Alpha mat and Bainbridge brand name matting board. No glass allowed. (Plexiglass or some other protective covering may be used.) Exception: Glass painting is acceptable.
4. Drawing category
  - A. Overall Size: minimum 9" x 12" and maximum 18" x 24" including any matting or frame.
  - B. Media used: pencil, chalk, charcoal, pen and ink, or pastels. Majority of media used must be from this list. Paint may be used to accent the drawing.
  - C. Presentation: All work must be securely matted with a maximum 3" border. Matting board examples: Crescent, Alpha mat, and Bainbridge brand matting board. No glass allowed. Plexiglass or some other clear protective covering may be used. Charcoal and/or pastels may be exhibited in a raised frame with clear protective covering, as long as overall size is within minimum and maximum criteria.
5. Face to face judging is optional. If you want to take advantage of this option, please let the chairperson know by 10:00 am Friday. No exhibit will be marked down for inability to present face-to-face.
6. Be prepared to answer questions about why you made the item and what you learned. If a member is unable to attend, another person may bring article to be judged, with a card indicating information about exhibit.
7. All items must have this information listed and attached to project: name, grade, county and category (painting, ceramics or craft).
8. All entries should attach a card indicating information about exhibit (eg: choice of colors, medium used, technique, etc)
9. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge with reason for disqualification listed on judges form.

See also "Expo Rules and Class List"

# ART JUDGING GUIDE

Exhibitor Name \_\_\_\_\_ Exhibitor # \_\_\_\_\_ Grade \_\_\_\_\_

County \_\_\_\_\_ Placing \_\_\_\_\_

Category \_\_\_\_\_

## ART

	EXCELLENT	VERY GOOD	GOOD	NEEDS IMPROVEMENT
Originality Use of imagination and creativity				
Composition Balance, harmony, overall design				
Craftsmanship Completed appearance, neatness				
Use of Materials Skill level, appropriate selection				
Presentation Mat/Frame - general appearance				

Judge \_\_\_\_\_  
(Signature or initials)

## FABRIC ART - JUDGING GUIDE

Grade \_\_\_\_\_ Exhibitor # \_\_\_\_\_ Placing \_\_\_\_\_  
 Name \_\_\_\_\_ Years in 4-H \_\_\_\_\_ Years in Clothing and/or Clothes Horse \_\_\_\_\_ County \_\_\_\_\_  
 Category: a \_\_\_\_\_ b \_\_\_\_\_ c \_\_\_\_\_

	RATING	JUDGE'S COMMENTS
<b>I. Suitability:</b>		
a. Fabric		
b. Trims		
<b>II. Fit (all categories if applicable):</b>		
a. Shoulder seams		
b. Neckline		
c. Sleeves		
d. Waistline		
e. Side seams		
<b>III. Creativity:</b>		
a. Color		
b. Style		
<b>IV. Construction Methods and Finishes:</b>		
a. Wise choice		
b. Workmanship as it affects appearance		
• Zippers		
• Hems		
c. Well pressed		
d. Straight of grain		
<b>V. Presentation:</b>		
a. Grooming		
b. Posture		
c. Poise		
d. Applies life skills (these are learning, making decisions, relating to others, communicating, leading self and others, planning and organization, solving problems.)		

**JUDGE** \_\_\_\_\_  
 (Signature or Initials)

## DRAWING JUDGING GUIDE

Exhibitor Name \_\_\_\_\_ Exhibitor # \_\_\_\_\_ Grade \_\_\_\_\_

County \_\_\_\_\_ Placing \_\_\_\_\_

### DRAWING

	EXCELLENT	VERY GOOD	GOOD	NEEDS IMPROVEMENT
Originality Use of imagination and creativity				
Composition Balance, harmony, overall design				
Craftsmanship Completed appearance, neatness				
Use of Materials Skill level, appropriate selection				
Presentation Mat/Frame - general appearance				

Comments:

Judge \_\_\_\_\_  
(Signature or initials)

## **CREATIVE WRITING**

**To encourage 4-H youth to use their creative writing talents involving their knowledge, skill and love of equines. To help 4-H youth gain self-confidence and develop lifetime creative skills and abilities. To learn the value of developing and organizing written and pictorial exhibits in a specific area of interest. To increase awareness of the 4-H Horse Project through the use of creative writing and scrapbooking.**

### **GRADE DIVISIONS:**

Junior ..... 3-8

Senior ..... 9-13

### **WISCONSIN CONTEST CATEGORIES:**

1. Short Story (fact or fiction): Horse related; original work
2. Poetry: Horse related; original work
3. Scrapbooking: Tells a story; horse related; original work

### **WISCONSIN CONTEST RULES:**

1. Exhibitor is limited to one entry per category.
2. The short story should be typed, double-spaced, 1-4 pages in length and horse related. The poem can vary in length. The story or poem needs to be horse-related and must be original work. (Pictures or drawings are optional and welcome. They will not count in length. Several pictures could extend the story to a MAXIMUM length of 6 pages).
3. Scrapbooking should tell a story about you and your horse project. It may include original artwork, photographs, clippings, cut-outs, stickers, captions, etc. The book should consist of no more than eight single sided bound pages plus a cover. (You may have eight single-sided pages.)
4. A 3 x 5 card must be attached to the back of the last page with name, grade, county and category.
5. Judging Criterion: creativity, telling the story, composition (grammar, punctuation, spelling, etc.), neatness
6. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge with reason for disqualification listed on judges form.

# CREATIVE WRITING JUDGING GUIDE

Name: \_\_\_\_\_ Exhibitor #: \_\_\_\_\_ County: \_\_\_\_\_

Total Points: \_\_\_\_\_ Placing: \_\_\_\_\_ Grade: \_\_\_\_\_

**Categories:** Short Story (fact or fiction): horse related

Poetry: horse related; original work

Scrapbooking: tells a story; horse related; original work

The short story should be typed, double spaced, 1-4 pages in length and horse related.

The poem can vary in length. The story or poem needs to be horse related and must be original work.

Scrapbooking tells a story. It may include original artwork, photographs, clippings, cutouts, stickers, captions, etc. The book should consist of no more than eight single sided bound pages plus a cover.

Creativity	Content (introduction, body, conclusion)	Composition (grammar, punctuation, spelling, etc.)	Neatness
Possible points:  _____/30	Possible points:  _____/30	Possible points:  _____/30	Possible points:  _____/10

Total Score: \_\_\_\_\_



## **DEMONSTRATION OR ILLUSTRATED TALK INDIVIDUAL**

**To help youth gain self-confidence. To develop their ability to demonstrate or illustrate their skill or activity and share it with others. To develop skills in effective organization and presentation.**

### **GRADE DIVISIONS:**

Beginner ..... 3-5  
Junior ..... 6-8  
Senior ..... 9-13

### **WISCONSIN CONTEST RULES:**

1. Individuals must be currently enrolled in the 4-H Horse and Pony or Horseless Horse Project in the county they represent.
2. Subjects must be horse related, original, and factual. Use of live animals is not permitted.
3. Participants are expected to do a presentation, of one of these two types:
  - a) Demonstrate horse-related procedure by explanation and actually doing the procedure (or facsimile of procedure). Visual aids may also be used.
  - b) Explain what is involved in horse-related topic by use of props and/or visuals.
4. Senior presentations should be 9-12 minutes in length. Three points will be deducted from the total score for every minute (or fraction of a minute) under the 9 minutes, or over 12 minutes.
5. Beginner and junior presentations should be no longer than 10 minutes. Three points will be deducted from the total score for every minute (or fraction of a minute) over 10 minutes.
6. Contestants must introduce themselves by name, county (or state, when applicable) and demonstration title.
7. Contestants must cite their major references after the conclusion of their presentation. This will not be counted in the allotted time.
8. Only the judge(s) may ask questions of the contestant in the contest. Question time will not count in the allotted time. Contestants should repeat the question, then answer it.
9. Ties will be broken first by the judge's accumulated delivery score, second by the judge's accumulated organization score, and third on the judge's accumulated content and accuracy score.
10. Creative audiovisual aids may be used, but the contestants must be involved in making or designing them.
11. See Judging Guide for additional information.
12. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge with reason for disqualification listed on judges form.

13. Grand and Reserve seniors must achieve a score of 75% or better to be eligible to compete at a Regional or National contest.

Grand and Reserve Champions may have the option of participating at either the Regional or National contest. (One additional person may be eligible to participate at the Regional contest. Selection of additional participants is at the Judge's discretion.) Some funding from the Wisconsin 4-H Horse Association may be provided for each contest per year.

#### **REGIONAL AND NATIONAL CONTEST RULES:**

1. Contestants must not have participated in any post-secondary (university, college, junior college, or technical school) competitive demonstration contest.
2. Contestants may participate in only one contest in same category per year at Regional and National contests. After competing in this contest/category at QH Congress or the Eastern National 4-H Horse Roundup in Louisville they are ineligible to compete in the same contest/category at the same location again in future years.
3. Contestants must not have competed in the individual demonstration contest at the U.S. Invitational in Harrisburg, the Eastern National 4-H Horse Roundup in Louisville, nor the Western National 4-H Horse Classic in Denver.

#### **NATIONAL CONTEST RULES:**

1. The presentation may be a demonstration or illustrative talk. All references to the team "presentation" in these rules include either demonstration or illustrative talk.
2. Demonstration is defined as a presentation of a step by step procedure with an end product or result.
3. An illustrated talk is defined as a presentation of an idea or topic that uses visual aids to convey the message.
4. Both presentation forms are acceptable and will be evaluated equally although the delivery methods are different as defined above. Both should utilize visual aids to help convey the major points of the presentation and more than one type of visual aid is preferable. Visual aids may include, but are not limited to, handouts, posters, props, videos, slides and computer generated media (PowerPoint, websites, etc.).
5. See further details for each event at their respective National or Regional contest website.

See also "Expo Rules and Class List"

## **DEMONSTRATION OR ILLUSTRATED TALK TEAM**

**To help youth gain self-confidence. To develop their ability to demonstrate or illustrate their skill or activity and share it with others. To develop skills in effective organization and presentation while working with another person to achieve these goals.**

### **GRADE DIVISIONS:**

Beginner ..... 3-5  
Junior ..... 6-8  
Senior ..... 9-13

1. Team members must be currently enrolled in the 4-H Horse and Pony or Horseless Horse Project in the county they represent.
2. Subjects must be horse related, original, and factual. Use of live animals is not permitted.
3. Participants are expected to do a presentation, of one of these two types:
  - a) Demonstrate horse-related procedure by explanation and actually doing the procedure (or facsimile of procedure). Visual aids may also be used.
  - b) Explain what is involved in horse-related topic by use of props and/or visuals.
4. Senior presentations should be 10-15 minutes in length. Three points will be deducted from the total score for every minute (or fraction of a minute) under the 10 minutes, or over 15 minutes.
5. Beginner and Junior presentations should be no longer than 10 minutes. Three points will be deducted from the total score for every minute (or fraction of a minute) over 10 minutes.
6. Contestants must introduce themselves by name, county (or state, when applicable) and presentation title.
7. Contestants must cite their major references after the conclusion of their presentation. This will not be counted in the allotted time.
8. Only the judge(s) may ask questions of the contestants in the contest. Question time will not count in the allotted time. Contestants should repeat the question, then answer it.
9. Ties will be broken first by the judge's accumulated delivery score, second by the judge's accumulated organization score, and third on the judge's accumulated content and accuracy score.
10. Creative audiovisual aids may be used, but the contestants must be involved in making and designing them. All visual aids, prep, and equipment (including computer/LCD) are the responsibility of the presenter.
11. See Judging Guide for additional information.

12. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge with reason for disqualification listed on judges form.
13. Grand and Reserve senior teams must achieve a score of 75% or better to be eligible to compete at a Regional or National contest.

Grand and Reserve Champions will have the option of participating at either the Regional or National contest. (One additional team may be eligible to participate at the Regional contest. Selection of additional participants is at Judge's discretion.) Some funding from the Wisconsin 4-H Horse Association may be provided for each contest per year.

#### **REGIONAL AND NATIONAL CONTEST RULES:**

1. Contestants must not have participated in any post-secondary(university, college, junior college, or technical school) competitive demonstration contest.
2. Contestants may participate in only one contest a year in same category at Regional and National contests. After competing in this contest/category at QH Congress or the Eastern National 4-H Horse Roundup in Louisville they are ineligible to compete in the same contest/category at the same location in future years.
3. See further details for each event at their respective National or Regional contest website.

#### **NATIONAL CONTEST RULES:**

1. The presentation may be a demonstration or illustrative talk. All references to the team "presentation" in these rules include either demonstration or illustrative talk.
2. Demonstration is defined as a presentation of a step by step procedure with an end product or result.
3. An illustrated talk is defined as a presentation of an idea or topic that uses visual aids to convey the message.
4. Both presentation forms are acceptable and will be evaluated equally although the delivery methods are different as defined above. Both should utilize visual aids to help convey the major points of the presentation and more than one type of visual aid is preferable. Visual aids may include, but are not limited to, handouts, posters, props, videos, slides and computer generated media (PowerPoint, websites, etc.).
5. See further details for each event at their respective National or Regional contest website.

See also "Expo Rules and Class List"

# INDIVIDUAL AND TEAM DEMONSTRATION OR ILLUSTRATED TALK JUDGING GUIDE

Title \_\_\_\_\_

Exhibitor(s) Name \_\_\_\_\_

Exhibitor(s) No. \_\_\_\_\_ County \_\_\_\_\_

Grade \_\_\_\_\_ Placing \_\_\_\_\_

Category \_\_\_\_\_

	Judge (signature or initials)
Beginner (Grades 3-5) .....	10 minute maximum
Junior (Grades 6-8) .....	10 minute maximum
Individual Senior (Grades 9-13) .....	9-12 minute
Beginner (Grades 3-5) .....	10 minute maximum
Team Junior (Grades 6-8) .....	10 minute maximum
Team Senior (Grades 9-13) .....	10-15 minute

(**Note:** 3 points will be deducted from the total score for every minute, or fraction of a minute, time penalty. Beginner, Junior Individual or Junior Team over 10 minutes. Senior Individual under 9 or over 12 minutes. Senior Team under 10 or over 15 minutes.)

Ties will be broken by (1) accumulated delivery score, (2) accumulated organization score, and (3) accumulated content and accuracy score.

Judges will consider applicable questions listed under each section when determining the score for that section.

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## A. INTRODUCTION (10 POINTS)

1. Did the introduction serve to create interest in the subject? \_\_\_\_\_
2. Was introduction short and to the point? \_\_\_\_\_
3. Was a catchy title used? \_\_\_\_\_

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## B. ORGANIZATION (25 POINTS)

1. Was topic sufficiently focused to adequately cover in the time allowed? \_\_\_\_\_
  2. Did the discussion relate directly to the points being made? \_\_\_\_\_
  3. Could the audience see the demonstration procedures or visual aids? \_\_\_\_\_
  4. Were materials and equipment carefully selected, neatly arranged and well-organized? \_\_\_\_\_
  5. Were visual aids used if and when needed? \_\_\_\_\_
  6. Were key points or each step stressed? \_\_\_\_\_
-

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**C. CONTENT AND ACCURACY (25 POINTS)**

1. Were facts and information accurate? \_\_\_\_\_
2. Was there enough information concerning the subject? \_\_\_\_\_
3. Were approved practices used? \_\_\_\_\_
4. Was credit given to sources of information if appropriate? \_\_\_\_\_
5. Was content appropriately related to horse industry? \_\_\_\_\_

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**D. STAGE PRESENCE (10 POINTS)**

1. Were presenters neat and appropriately dressed for subject of presentation? \_\_\_\_\_
2. Did presenter speak directly to and look at the audience? \_\_\_\_\_
3. Was the presentation too fast or too slow? \_\_\_\_\_
5. Was good teamwork displayed? (Generally it is not advisable for one to do all the talking.) \_\_\_\_\_

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**E. DELIVERY (15 POINTS)**

1. Did presenters appear to enjoy giving the presentation? \_\_\_\_\_
2. Did presenter have good voice control? \_\_\_\_\_
3. Were all words pronounced correctly? \_\_\_\_\_
4. If notes were used was it done without detracting from the presentation? \_\_\_\_\_
5. Did presenter seem to choose words at the time they were spoken as opposed to a memorized presentation? \_\_\_\_\_

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**F. EFFECT ON AUDIENCE (5 POINTS)**

1. Did the audience show an interest in the presentation? \_\_\_\_\_
2. Could audience go home and carry out the idea if interested? \_\_\_\_\_

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**G. SUMMARY (10 POINTS)**

1. Was the summary short and interesting? \_\_\_\_\_
2. Were the key points briefly reviewed? \_\_\_\_\_
3. Did summary properly wrap up the presentation? \_\_\_\_\_
4. Could presenter(s) handle questions easily? \_\_\_\_\_

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**JUDGE'S COMMENTS****TOTAL POINTS** \_\_\_\_\_

Minus Time Penalty (-) \_\_\_\_\_

**TOTAL SCORE** \_\_\_\_\_

# HIPPOLOGY

The primary objective of the Hippology Contest is to provide, in a friendly but competitive setting, an opportunity for youth currently enrolled in the 4-H Horse and Pony or Horseless Horse Project to demonstrate the depth of their knowledge and understanding of equine science and husbandry.

## GRADE DIVISIONS:

Beginner ..... 3-5  
Junior ..... 6-8  
Senior ..... 9-13

## WISCONSIN CONTEST RULES:

This is an educational activity of five or more subject areas. Each area is called a Station. Each station is numbered and represents a particular subject. Such as: #1 - Parts of the Horse; #2 - Breeds of Horses; #3 - Leg and Face Markings; #4 - Styles of Riding; #5 - Nutrition, etc. Each station has an equal number of items to identify of an equal number of questions to answer. Any number of stations may be used.

## TO START THE CONTEST

1. Each contestant is given a score sheet and an explanation of directions at the door before starting the stations.
2. Each contestant will be given a designated amount of time (two minutes) at a station, with a "30 second left" announcement.
3. When the timer signals, the first contestant enters Station #1. Contestant must stand with his/her back to the station until the timer signals the time to start. The contestant may then turn around and begin to identify the terms. At the end of the designated time the contestant must stop and turn around. He/She must not leave the station until the timer signals.
4. Each time a contestant leaves Station #1 and moves to the next station a new contestant enters. Contestants must stand with their backs to each new station until the timer signals. This process is repeated until all of the contestants have completed all stations.
5. As contestants leave the last station, they will turn in their answer sheet to be scored by the tabulator. Seniors are required to take a written test. Intermediates will be offered a volunteer exam.
6. Stations are numbered chronologically throughout the contest.
7. There may be stations that have actual horse related items.
8. One point will be assigned to each correct answer at a station, with total for the stations to determine the final score for the stations phase of Hippology.
9. Tie Breaking at the State Expo will be done using the written test score, and then the station scores. If further tie breakers are needed, they will be determined by previously selected individual station scores.

10. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge with reason for disqualification listed on judges form.

11. In order for a youth to be eligible for Regionals or Nationals they MUST have competed at that specific contest in the current year and be reenrolled in 4-H next year.

**NOTE:** Senior contestants **MUST** also participate in the Judging Contest at State Expo to be eligible for Regional or National Teams.

12. Grand and Reserve Champion Teams will have the option of participating at either the Regional or National contest. (One additional team may be eligible to participate at the Regional Contest.) Some funding from the Wisconsin 4-H Horse Association will be provided for only one contest per year. After competing in this contest at QH Congress or Eastern Nationals 4-H Horse Round Up, they are ineligible to compete in the same contest at the same location in future years.

13. Regional & Nationals contest eligibility: See WI Regional & National Selection Process.

## **TOPICS AND RESOURCES:**

There will be a series of six topics to be focused on over a period of six years for the Senior and Junior divisions. Topics will be used in the following order:

2020 Nutrition & feeds

2021 Health - disease & prevention, parasites, first aid, housing (management)

2022 History, evolution, breeds & color

2023 Reproduction & Genetics

2024 Anatomy

2025 Showing - Equestrian guidelines, gaits, tack, equipment

Questions will be used from all topics but will focus on that year's area.

## **ALL GRADE DIVISION SOURCES**

Wisconsin 4-H Equestrian Guidelines (posted)

Equine Science by Jean T Griffiths

CCS - Horse Project Handbooks (5) Revised 2005

Horse 1 – Giddy Up & Go

Horse 2 – Head, Heart & Hooves

Horse 3 – Stable Relationships

Horse 4 – Riding the Range

Horse 5 – Horse Pattern Jumping to New Heights

Draft Horse - Ohio Circular 181

National 4-H Council 4-H Program Series:

Horses & Horsemanship

Horse Science

COLOR - Color Atlas of Horse Anatomy, McCracken

\*\*Horse Smarts (American Youth Horse Council)

## **ADDITIONAL JUNIOR LEARNING RESOURCES:**

HIH - Horse Industry Handbook



#### ADDITIONAL SENIOR DIVISION SOURCES

Horse Industry Handbook

Illustrated Dictionary of Equine Terms

New Horizons Education Center Inc.

Alpine Publications, PO Box 7027, Loveland, CO 80537

Phone: 1-800-777-7257

Fax: 1-970-667-9157

Feeding and Care of the Horse (2<sup>nd</sup> Edition) by Lon D Lewis

Williams and Wilkens, PO Box 1496, Baltimore, MD 21298-9724

Phone: 1-800-638-0672

\*Supplemental References for the National Contests

See National Lists for specific resources. These can change yearly.

\*E Nationals: <http://4hroundup.com/rules/>

\*QH Congress: <http://4hansci.osu.edu/rules/>

# HIPPOLOGY SCORE SHEET

Name \_\_\_\_\_ Exhibitor # \_\_\_\_\_ Total Score \_\_\_\_\_

Grade \_\_\_\_\_ County/State \_\_\_\_\_ Placing \_\_\_\_\_

## Station #1

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

Score: \_\_\_\_\_

## Station #2

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

Score: \_\_\_\_\_

## 16 Station #3

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

Score: \_\_\_\_\_

## Station #5

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

Score: \_\_\_\_\_

## Station #6

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

Score: \_\_\_\_\_

## Station #7

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

Score: \_\_\_\_\_

## Station #9

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

Score: \_\_\_\_\_

## Station #10

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

Score: \_\_\_\_\_

## Station #11

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

Score: \_\_\_\_\_

Station #4

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

Score:

Station #8

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

Score:

Station #12

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

Score:

# Hippology Stations Example – side 1

## Hippology Stations

SIDE 1

Mark Reflex® forms by Pearson NCS MM87422-4 987654 Printed in U.S.A.

I.D. NUMBER										SPECIAL CODE					
										A	B	C	D	E	F
0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	8	8	8	8	8	8
										9	9	9	9	9	9

*Example*

Place Label Here

*ctf  
JR or SW*

*Stu Dent*

NAME (Print Last, First, M.I.)

GENERAL PURPOSE - NCS PEARSON - ANSWER SHEET  
SEE IMPORTANT MARKING INSTRUCTIONS ON SIDE 2

- 1 A B C D E F G H I J K L M N O P Q R S T
- 2 A B C D E F G H I J K L M N O P Q R S T
- 3 A B C D E F G H I J K L M N O P Q R S T
- 4 A B C D E F G H I J K L M N O P Q R S T
- 5 A B C D E F G H I J K L M N O P Q R S T
- 6 A B C D E F G H I J K L M N O P Q R S T
- 7 A B C D E F G H I J K L M N O P Q R S T
- 8 A B C D E F G H I J K L M N O P Q R S T
- 9 A B C D E F G H I J K L M N O P Q R S T
- 10 A B C D E F G H I J K L M N O P Q R S T
- 11 A B C D E F G H I J K L M N O P Q R S T
- 12 A B C D E F G H I J K L M N O P Q R S T
- 13 A B C D E F G H I J K L M N O P Q R S T
- 14 A B C D E F G H I J K L M N O P Q R S T
- 15 A B C D E F G H I J K L M N O P Q R S T
- 16 A B C D E F G H I J K L M N O P Q R S T
- 17 A B C D E F G H I J K L M N O P Q R S T
- 18 A B C D E F G H I J K L M N O P Q R S T
- 19 A B C D E F G H I J K L M N O P Q R S T
- 20 A B C D E F G H I J K L M N O P Q R S T

- 21 A B C D E F G H I J K L M N O P Q R S T
- 22 A B C D E F G H I J K L M N O P Q R S T
- 23 A B C D E F G H I J K L M N O P Q R S T
- 24 A B C D E F G H I J K L M N O P Q R S T
- 25 A B C D E F G H I J K L M N O P Q R S T
- 26 A B C D E F G H I J K L M N O P Q R S T
- 27 A B C D E F G H I J K L M N O P Q R S T
- 28 A B C D E F G H I J K L M N O P Q R S T
- 29 A B C D E F G H I J K L M N O P Q R S T
- 30 A B C D E F G H I J K L M N O P Q R S T
- 31 A B C D E F G H I J K L M N O P Q R S T
- 32 A B C D E F G H I J K L M N O P Q R S T
- 33 A B C D E F G H I J K L M N O P Q R S T
- 34 A B C D E F G H I J K L M N O P Q R S T
- 35 A B C D E F G H I J K L M N O P Q R S T
- 36 A B C D E F G H I J K L M N O P Q R S T
- 37 A B C D E F G H I J K L M N O P Q R S T
- 38 A B C D E F G H I J K L M N O P Q R S T
- 39 A B C D E F G H I J K L M N O P Q R S T
- 40 A B C D E F G H I J K L M N O P Q R S T
- 41 A B C D E F G H I J K L M N O P Q R S T
- 42 A B C D E F G H I J K L M N O P Q R S T
- 43 A B C D E F G H I J K L M N O P Q R S T
- 44 A B C D E F G H I J K L M N O P Q R S T
- 45 A B C D E F G H I J K L M N O P Q R S T
- 46 A B C D E F G H I J K L M N O P Q R S T
- 47 A B C D E F G H I J K L M N O P Q R S T
- 48 A B C D E F G H I J K L M N O P Q R S T
- 49 A B C D E F G H I J K L M N O P Q R S T
- 50 A B C D E F G H I J K L M N O P Q R S T

## Hippology Stations Example – side 2

USE NO. 2 PENCIL ONLY

**Handwritten:** Hippology Stations

**Stamp:** SIDE 2

**DO NOT MARK IN THIS SHADED AREA**

**INSTRUCTIONS:**

- USE A NO. 2 PENCIL ONLY
- DARKEN THE CIRCLE COMPLETELY
- ERASE CLEANLY ANY MARKS YOU WISH TO CHANGE
- DO NOT MAKE ANY STRAY MARKS ON THIS FORM

**Proper Marks:** ● ● ● ●

**Improper Marks:** ○ × ⊕ ⊖

51 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

52 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

53 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

54 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

55 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

56 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

57 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

58 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

59 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

60 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

61 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

62 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

63 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

64 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

65 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

66 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

67 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

68 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

69 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

70 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

71 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

72 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

73 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

74 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

75 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

76 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

77 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

78 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

79 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

80 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

81 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

82 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

83 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

84 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

85 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

86 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

87 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

88 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

89 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

90 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

91 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

92 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

93 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

94 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

95 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

96 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

97 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

98 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

99 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

100 (A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)

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# Horse & Livestock Scantron Example

**CDE Scorer Livestock Form (2010)**  
Form # CUS001

Incorrect Marks: ☒ X ☐ ☐ ☐ ☐  
Correct Mark: ☐

Event Name/Team Name/Additional Info

Team/Show ID

Full Name (First, Space, Last)

Codes: ☐ Sheet ☐ Test ☐ Trial ☐ Tug ☐ Saddle

**Placing Classes**

Placing	Class Number												Placing
	1	2	3	4	5	6	7	8	9	10	11	12	
1	1	2	3	4	5	6	7	8	9	10	11	12	1
2	1	2	3	4	5	6	7	8	9	10	11	12	2
3	1	2	3	4	5	6	7	8	9	10	11	12	3
4	1	2	3	4	5	6	7	8	9	10	11	12	4
5	1	2	3	4	5	6	7	8	9	10	11	12	5
6	1	2	3	4	5	6	7	8	9	10	11	12	6
7	1	2	3	4	5	6	7	8	9	10	11	12	7
8	1	2	3	4	5	6	7	8	9	10	11	12	8
9	1	2	3	4	5	6	7	8	9	10	11	12	9
10	1	2	3	4	5	6	7	8	9	10	11	12	10
11	1	2	3	4	5	6	7	8	9	10	11	12	11
12	1	2	3	4	5	6	7	8	9	10	11	12	12
13	1	2	3	4	5	6	7	8	9	10	11	12	13
14	1	2	3	4	5	6	7	8	9	10	11	12	14
15	1	2	3	4	5	6	7	8	9	10	11	12	15
16	1	2	3	4	5	6	7	8	9	10	11	12	16
17	1	2	3	4	5	6	7	8	9	10	11	12	17
18	1	2	3	4	5	6	7	8	9	10	11	12	18
19	1	2	3	4	5	6	7	8	9	10	11	12	19
20	1	2	3	4	5	6	7	8	9	10	11	12	20
21	1	2	3	4	5	6	7	8	9	10	11	12	21
22	1	2	3	4	5	6	7	8	9	10	11	12	22
23	1	2	3	4	5	6	7	8	9	10	11	12	23
24	1	2	3	4	5	6	7	8	9	10	11	12	24

**Questions on Placing Classes**

Animal Number	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
4	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
5	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
6	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
7	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
8	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
9	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
10	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
11	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
12	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
13	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
14	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
15	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
16	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
17	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
18	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
19	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
20	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

**Feeder Cattle Grading**

Animal Number	Frame Size			Muscle Thickness			
	Large	Medium	Small	1	2	3	4
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							

**Slaughter Cattle Grading**

Animal Number	Quality Grade					Yield Grade (Cutability)									
	Prime	Choice	Select	Standard	Low	1	2	3	4	5	6	7	8	9	10
1															
2															
3															
4															
5															
6															
7															
8															
9															
10															

**Female Selections**

Animal Number	Set 1	Set 2	Set 3	Set 4	Set 5
1					
2					
3					
4					
5					
6					
7					
8					

**Raw Scores or Identification - A**

Animal Number	01	02	03	04	05	06	07	08	09	10
1										
2										
3										
4										
5										
6										
7										
8										
9										
10										

SCANTRON DE Mark Reflex® EW-285845-1:85

## HORSE BOWL CONTEST

The primary objective of the 4-H Horse Bowl is to provide an opportunity for youth enrolled in 4-H horse projects to demonstrate their knowledge of equine-related subject matter in a competitive setting where attitudes of friendliness and fairness prevail. It is also hoped that these contests will provide an educational experience for both participants and spectators.

### GRADE DIVISIONS:

Beginner ..... 3-5

Junior ..... 6-8

Senior ..... 9-13

Note: If a county does not have sufficient project members for a beginner, junior, or senior team, combined grades will be permissible. The team of combined grade members will have to compete in the older grade division. (Combined Senior Teams will not be eligible for Regional or National competitions.)

### WISCONSIN CONTEST RULES:

1. There will be four types of questions used.
  - **One-on-one questions** will be used in both senior and junior divisions. One-on-one questions are addressed to each individual chair position (i.e. chair 1, chair 2, chair 3, and chair 4) giving those members of a team a chance to buzz in to answer a question. There will be an equal number of questions for each team member. One-on-one questions score 2 points for a correct answer for the team and individual. An incorrect answer to one-on-one questions will deduct 1 point for the team and individual.
  - **Regular open questions**, each one worth one point, to which members of either team may respond regardless of chair. These questions will count toward individual and team scores.
  - **Toss-up questions**, also open for response by members of either team. The only difference between regular and toss-up will be that the toss-up questions will have a bonus question attached to each and, in general, will be somewhat more difficult than the regular questions. If nobody buzzes in to answer a toss up question or if it is answered incorrectly, the next question on the list becomes a toss up question.
  - **A bonus question** is awarded after a Toss-up question has been answered correctly. It will be worth a pre-determined 2 points, and all parts of the bonus question must be answered before any points will be awarded. No part of the bonus question will be repeated nor will any additional information be given to the contestants relative to the question. No points are deducted for incorrect or incomplete Bonus question answer. The team awarded the bonus question will be allowed to discuss together how to answer this question.

*Beginners will NOT have one-on-one questions; they will have open, toss up and bonus questions. One-on-one, Regular Open, and Toss up questions are not open for discussion among the seated team.*

2. Only 4 contestants shall be seated on the panel at any one time. Alternates may be seated at the request of the team captain and must then remain for completion of the current game. *Only a team of 4 contestants is considered a full team.* Teams may compete with less than 4 but 4 is considered a full team for the purposes of full team participation.

3. Either the team captain or the team coach may call for a “time out” for clarification of a rule, to permit replacement of a team member, or to allow for unexpected problems. These “time-outs” may be called only after a question has been answered and before the start of the next question.
4. If a buzzer is activated during the reading of a question the moderator immediately stops reading and the contestant has 5 seconds after being acknowledged to begin the answer. The judge may NOT ask the contestant to be more specific, expand, or in any way explain their answer if the question was interrupted.
5. An incorrect response or failure to begin answering a question within 5 seconds of being acknowledged will cause a deduction of 1 point from individual and team score.
6. If the answer to any question, whether read to completion or not, is incorrect (or not completed correctly within 30 seconds) the question is not repeated for the opposing team as they do not have the opportunity to answer. *A deduction of 1 point is given for any contestant answering a question before acknowledgement by the moderator.*
7. If the time in which to answer a question elapses (5 seconds) without a contestant activating a buzzer there will no loss of points.
8. The team that correctly answers a Toss-up question is eligible to answer a Bonus question. The team will have 10 seconds to discuss the question and 30 seconds for the captain to complete the answer. All parts of the Bonus question must be answered correctly to receive the 2 points. No points are deducted for an incorrect or incomplete answer. If the Toss-up question is unanswered the next open question becomes a toss-up question. The person sitting in chair 1 is the captain. Other team members can feed answers to the captain during the 30 second period.
9. When a correct answer is given for any question except a bonus question, the contestant in that chair is to flip the number card in that seat up to signify a correct answer has been given. Once each member of that team has successfully answered a question correctly, a bonus of two points is given for *Full team participation*.
  - A full team is a seated team of four contestants and this bonus can be earned regardless of the number of contestants in the opposing team.
  - Teams of less than four are not able to receive full team participation bonus points regardless of opposing team size.
  - After earning the team bonus once in a match, a team is eligible to earn an additional 2 points by repeating the process.
10. A protest of a question or answer *may only be made by the team captain or the coach*. The protest may only be lodged after the particular question is read or answered and before the following question is read. The decision of the judge will be final. Once the judge declares the decision final, the question can no longer be contested.
11. All score cards will be checked before the scores are erased from the board. Once both teams have agreed that the score is correct, the judge will sign off on the score. Once the score card leaves the room, all scores are final. Scores cannot be contested once the score card leaves the room.
12. Scores will be kept for each individual contestant during regular rounds of play. An individual high point award will be given in the Senior and Junior divisions.
13. Any ties involved in placings will be broken with three additional questions. If the tie is not broken after 3 additional questions, the contest will go to sudden death. During sudden death, a correct answer will win the contest for the team and an incorrect answer will lose the contest for the team.



14. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge with reason for disqualification listed on judges form.
15. In order for a youth to be eligible for Regionals or Nationals, they MUST have competed at that specific contest in the current year and be reenrolled in Wisconsin 4-H the following year.
16. The Grand and Reserve Senior teams may be eligible to represent Wisconsin at Regional or National contests. (One additional team may be eligible to participate at the Regional Contest.) Some funding from the Wisconsin 4-H Horse Association may be provided for each contest per year. After competing in this contest at QH Congress or Eastern Nationals 4-H Horse Round Up, they are ineligible to compete in the same contest at the same location in future years.
17. Regional and National Contest eligibility: see WI Regional & National Selection Process.

#### **POINT SYSTEM:**

1. Correct answer (Regular or Toss-Up)	1 point	per question
2. Incorrect answer (Regular or Toss-Up)	-1 point	per question
3. Acknowledgement Penalty	-1 point	per question
4. Bonus Question	2 points	per question
5. Incorrect Bonus Question	0 points	per question
6. Bonus points for full team participation	2 points	per question
7. One-on-One Question – Correct Answer	2 points	per question
8. One-on-One Question – Incorrect Answer	-1 point	per question
9. One-on-One Question – No Answer or Incomplete Answer	-1 point	per question
10. Acknowledgement Penalty (One-on-One)	-1 point	per question

#### **TOPICS AND RESOURCES:**

There will be a series of six topics to be focused on over a period of six years for the Senior and Junior divisions. Topics will be used in the following order:

- 2020 Nutrition & feeds
- 2021 Health - disease & prevention, parasites, first aid, housing (management)
- 2022 History, evolution, breeds & color
- 2023 Reproduction & Genetics
- 2024 Anatomy
- 2025 Showing - Equestrian guidelines, gaits, tack, equipment

Questions will be used from all topics but will focus on that year's area.

#### **ALL GRADE DIVISION SOURCES**

Wisconsin 4-H Equestrian Guidelines (posted)

Equine Science by Jean T Griffiths

CCS - Horse Project Handbooks (5) Revised 2005

Horse 1 – Giddy Up & Go

Horse 2 – Head, Heart & Hooves

Horse 3 – Stable Relationships

Horse 4 – Riding the Range

Horse 5 – Horse Pattern Jumping to New Heights

Draft Horse - Ohio Circular 181

National 4-H Council 4-H Program Series:

Horses & Horsemanship

Horse Science

COLOR - Color Atlas of Horse Anatomy, McCracken

\*\*Horse Smarts (American Youth Horse Council)

#### ADDITIONAL JUNIOR LEARNING RESOURCES:

HIH - Horse Industry Handbook

#### ADDITIONAL SENIOR DIVISION SOURCES

Horse Industry Handbook

Illustrated Dictionary of Equine Terms

New Horizons Education Center Inc.

Alpine Publications, PO Box 7027, Loveland, CO 80537

Phone: 1-800-777-7257

Fax: 1-970-667-9157

Feeding and Care of the Horse (2<sup>nd</sup> Edition) by Lon D Lewis

Williams and Wilkens, PO Box 1496, Baltimore, MD 21298-9724

Phone: 1-800-638-0672

\*Supplemental References for the National Contests

See National Lists for specific resources. These can change yearly.

\*E Nationals: <http://4hroundup.com/rules-horsebowl.htm>

\*QH Congress: <http://4hansci.osu.edu/rules/CongressHorseBowl.pdf>

## HORSE JUDGING

To give 4-H youth an opportunity to develop and/or improve their ability to picture the ideal and recognize undesirable traits associated with judging horses. To provide an educational opportunity where 4-H youth can demonstrate their ability to employ deductive reasoning and incorporate practical considerations in a positive manner. To provide an educational opportunity for 4-H youth to demonstrate their ability to effectively defend the placings of a class.

### GRADE DIVISIONS:

Junior ..... 3-8  
Senior ..... 9-13

### INDIVIDUAL AND TEAM CATEGORY:

Junior Without Reasons  
Junior With Reasons  
Senior Without Reasons  
Senior With Reasons

### WISCONSIN CONTEST RULES:

**NOTE:** The judging contest is a learning experience which takes a minimum of two hours without giving reasons, and up to five hours with reasons.

(Hippology contestants who may qualify to represent Wisconsin at National or Regional Contests must enter the judging contest, but are not required to give oral reasons.)

1. A team can consist of up to 26 individuals from one county. The top 4 individuals will determine the team. The three highest scores for each team are added together to determine total team score. (Youth entering the contest as a team member are automatically entered as individuals as well.) There may be more than one winning team per county.
2. Contest is also open to individual entries.
3. There is no limit to the number of teams a county may enter.
4. Exhibitors may not wear hats while participating in the judging of horse classes (to prevent hats from blocking view of other exhibitors). An appropriate hat may be worn when giving reasons.
5. You should not be able to be identified as a member of a judging team by county name (or state name in advanced contest) on your clothing while giving oral reasons.
6. Halter and performance or equitation classes will be judged by each member.
7. Any recognized breed may be represented in the conformation classes. Exhibitors will evaluate conformation classes based on profile, front and rear views and tracking. All conformation animals will be judged as sound of limb, eye, wind and mouth.
8. The performance or equitation classes may be chosen from the following: Western pleasure, English pleasure, Hunter under saddle, Hunter hack, Western riding, Reining, Plantation English Walking Horse, Pleasure driving, and Stock seat, Hunt seat and Saddle seat equitation. Exhibitors will evaluate performance classes based on quality while performing required gaits and/or pattern. Performance classes will be judged as seen (unsoundness to be penalized accordingly). All tack and attire is considered legal.

9. Each class will include up to 4 horses. Each class will be approximately 15-20 minutes in length. Youth need to make observations, take notes (for reasons), and fill in their placing on score sheet.
10. Exhibitors may carry notes and reference materials while judging and preparing oral reasons. Contestants may only use materials that they carried into the ring. Materials should NOT be carried into the oral reasons room. If notes are used while presenting oral reasons your score will be reduced by 10 points.
11. If an exhibitor talks to others during the judging contest **their cards will be pulled immediately.**
12. Two minutes will be allowed to give oral reasons to the judge.
13. Senior Reasons: Seniors are required to give two sets of oral reasons: on the selected conformation class and selected performance class. Junior Reasons: Juniors pick whether they give reasons on the Halter or Performance class. Juniors are only required to give one set of reasons. If they want to give two sets, they will be credited with the highest score.
14. Awards: Senior teams are scored with and without reasons. Junior teams are scored with and without reasons. Individual exhibitors may place in only ONE division, either reasons OR non-reason category. Individuals who are entered on a judging team may also receive a team placing.
  - \* You must give reasons to qualify for Regionals and Nationals as part of a judging team.
  - \* Senior Hippology contestants can compete in reasons or non-reasons division. Reasons scores will be subtracted to recalculate judging phase scores for Hippology Team awards.
15. Breaking ties: Team or Individual
  - a. Highest total perfect scores.
  - b. Highest total halter.
  - c. Highest total performance.
16. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge with reason for disqualification listed on judges form.
17. In order for a youth to be eligible for Regionals or Nationals, they MUST have competed at that specific contest in the current year and be reenrolled in Wisconsin 4-H the following year.
18. Grand and Reserve Champion Teams will have the option of participating at either the Regional or National contest. (An additional team may be eligible to participate if the Grand or Reserve team cannot participate.) Some funding from the Wisconsin 4-H Horse Association may be provided for only each contest per year. After competing in the contest at QH Congress or Eastern Nationals 4-H Horse Round Up, they are ineligible to compete in the same contest at the same location in future years.
19. Regional and National Contest eligibility: see "WI Regional and National Selection Process"

See also "Expo Rules and Class List"

# Horse & Livestock Scantron Example

**CDE Scorer Livestock Form (2010)**  
Form # CUS001

Event Name/Team Name/Additional Info

Incorrect Marks: ✗, •, ○, □  
Correct Mark: ●

Team/Booth ID

Full Name (First, Space, Last)

Placing Classes

Codes: Sheet, Test, Team, Student

Questions on Placing Classes

Feeder Cattle Grading

Slaughter Cattle Grading

Female Selections

Raw Scores or Identification - A

SCANTRON DE Mark Reflex® EW-235845-1-95

## PHOTOGRAPHY

To encourage equine-related photography by 4-H youth. To help 4-H youth gain self-confidence and develop life-time photographic skills and abilities. To increase knowledge of photography in general and specifically as it applies to horses. To learn the value of organizing and developing visual exhibits in a specific area of interest. To increase awareness of the 4-H Horse Project through the use of photographic displays.

### GRADE DIVISIONS (for action, non-action, and horse related):

Junior ..... 3-8

Senior ..... 9-13

### WISCONSIN CONTEST CATEGORIES:

1. **Action** – This photo needs to display a live horse in movement.
2. **Non-Action** – This photo needs to display a live horse without movement. (Horse standing still, horse posed, horse sleeping, etc.)
3. **Horse Related** – This photo needs to display horse related items or model horse. (Tack, trailer, clothing, statue, etc.) No live horse or parts of a live horse.

### WISCONSIN CONTEST RULES:

1. Exhibitor is limited to one 8" x 10" horse-related photograph in each category (maximum of 3 entries per exhibitor). Photo must be taken by AND work of contestant during current project year.
2. Only the exhibitor may do any digital/dark room manipulation of the image.
3. All photos MUST be 8" x 10". ALL PHOTOS MUST BE MOUNTED on 11" x 14" mat board, poster board, or foam board. Photos may be over matted but if over matted must have at least a 7½" by 9½" oval or rectangular opening. Photos that are over matted MUST also be mounted. **No corner mounts, staple tabs, hangers or wires may be used. Any plastic coverings will be removed before judging and will not be returned.**
4. Photos may be color or black and white or sepia.
5. No frames or glass permitted.
6. No captions permitted. Entry may be titled on back of board.
7. Information on the back of the mat board **must** include: **name, county, grade and category (action or non-action or horse-related)** and the following where applicable:
  - a) Camera and lens type
  - b) Film type and speed or digital
  - c) Lighting condition (daylight, fog, dusk, indoor ambient, indoor flash, etc.)
  - d) Special technique, darkroom/software manipulation, or special equipment used
  - e) Describe digital editing that has been done.
8. Evaluation criteria: Entries will be judged on how well they fit the category (Action/Non-Action/Horse-related), creativity, spontaneity of subject, technical quality and overall appearance.
9. Your entry WILL be judged in whichever category you have enrolled. Your photo will be critiqued but must meet category requirements to be eligible to be placed.
10. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge with reason for disqualification listed on judges form.

See also "Expo Rules and Class List"

# PHOTOGRAPHY JUDGING GUIDE

Exhibitor Name \_\_\_\_\_ Exhibitor # \_\_\_\_\_ Grade \_\_\_\_\_

County \_\_\_\_\_ Placing \_\_\_\_\_

Division \_\_\_\_\_

Category \_\_\_\_\_

CRITERIA	EXCELLENT	VERY GOOD	GOOD	NEEDS IMPROVEMENT
<b>1. HUMAN INTEREST</b>	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX
Eye catching				
One central idea				
Idea shown clearly				
Creativity				
<b>2. TECHNICAL QUALITY</b>	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX
Focus, sharp & clear				
Proper exposure				
Lighting				
Unique camera angle				
<b>3. COMPOSITION</b>	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX
Proper distance from subject				
Simple background				
Used rule of thirds				
Included leading line(s) (Eyes drawn to subject)				
Included a frame of subject				
<b>4. OVERALL</b>	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX
Neat appearance				
Proper mounting				
Fits category				
Followed contest rules				

COMMENTS:

Judge \_\_\_\_\_  
(signature or initials)

## POSTER

To provide a medium for 4-H youth to visually show their interest in horses. To enable 4-H youth to improve their skills in linking words and visuals into an appealing unit. To enable 4-H youth to learn the process of developing good design and experience the need for careful craftsmanship and neatness. To increase public awareness of the 4-H Horse Project through illustrative displays.

### GRADE DIVISIONS:

Junior ..... 3-8  
Senior ..... 9-13

### WISCONSIN CONTEST CATEGORIES:

- a. Creative design
- b. Educational Illustration - Vet Science, equipment parts, anatomy, etc.

### WISCONSIN CONTEST RULES:

1. Limit of one poster per category.
2. Use a poster board of 14" x 22". One inch of border is recommended. (No foam board)
3. All posters must include on the back: name, county, category (creative design or educational) and grade.
4. The poster can be any topic related to the Horse and Pony Project. For example:  
Education: care, training, health, nutrition, psychology, breed, history of breeds, anatomy, careers, safety, reproduction, youth leadership in project, colors and markings. (Include information on your choice of subject and resources used.)  
Creative Design: collage, advertisement, promotions. (Include a statement about your choice of subject matter and reason for entering poster in Creative Design.)
5. No part of the poster may protrude over 1/8" above the poster board. No sharp objects may be glued to the poster (ie: glass, wire, needles).
6. All entries must attach a card including information about their exhibit, including the choice of subject, resource material, and reason for entering it as a creative design or educational poster. This information is necessary or your poster may be disqualified.
7. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries with reason for disqualification listed on entry form are NOT eligible for awards but will be critiqued by judge with reason for disqualification listed on entry form.
8. A good poster is self-explanatory; it speaks for itself. Posters make people stop, look, read, and remember. Effective posters (1) attract attention, (2) focus your interest on one idea, and (3) sell you on taking action. Make your poster say something. Effective posters should have one main idea.

### TO BE SUCCESSFUL, A POSTER MUST:

- A. Catch the eye of the passerby.
- B. Be simple and clear; don't be too wordy.
- C. Impress an idea or a fact upon the viewer.

See also "Expo Rules and Class List"



## POSTER JUDGING GUIDE

Exhibitor Name \_\_\_\_\_ Exhibitor # \_\_\_\_\_ Grade \_\_\_\_\_

County \_\_\_\_\_ Category \_\_\_\_\_ Placing \_\_\_\_\_

JUDGE \_\_\_\_\_  
(signature or initials)

	EXCELLENT	VERY GOOD	GOOD	NEEDS IMPROVEMENT
<b>I. Information Given and Idea Expressed</b>				
Theme				
Simplicity				
Originality				
<b>II. Art, Design, Lettering</b>				
Pleasing composition, attractive				
Dynamic, eye-catching, original				
Neat, easily read lettering				
Use of color				
<b>III. Construction</b>				
Materials: texture, shape, size				
Durability, withstand shipping				

Comments:

## **PUBLIC SPEAKING CONTEST – INFORMATIVE SPEECH**

**To help youth gain self-confidence, courage and persuasiveness. To share ideas with others. To develop the ability to speak in public. To inform others about horse related subjects and/or the 4-H Horse or Horseless Horse programs.**

### **GRADE DIVISIONS:**

Beginner ..... 3-5  
Junior ..... 6-8  
Senior ..... 9-13

### **WISCONSIN CONTEST RULES:**

1. The subject must pertain to the horse industry. Speeches not appropriately related to the horse industry may be disqualified at the discretion of the judge.
2. Individuals must be enrolled in the 4-H Horse and Pony or Horseless Horse Project in the county they represent.
3. Brief notes may be used, but demonstration materials and visual aids are not permitted.
4. A public address (microphone) system will not be used during the contest. A podium will NOT be reserved. If one is available in the room, contestants have the option of using it.
5. Senior speeches should be 7-10 minutes in length. Three points will be deducted for every minute (or fraction of a minute) under 7, or over 10 minutes.
6. Beginner and Junior speeches have a 7 minute maximum time limit. Three points will be deducted for every minute (or fraction of a minute) over 7 minutes.
7. Contestant is to provide the following information: introduce themselves by name, county (or state when applicable) and title of the speech. This can be done verbally or by handing the Judge a card with the information.
8. Contestants should cite their major references after the conclusion of their speech. Time for citing references will not be counted in the allotted time.
9. Only the judge may ask questions of the contestant. Question time will not be counted in the allotted time. Contestants should repeat the question and then answer it.
10. Ties will be broken first by accumulated delivery score, second by accumulated organizational score, and third by accumulated content and accuracy score.
11. See Public Speaking Judging Guide for additional information.
12. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge with reason for disqualification listed on judges form.
13. Senior Grand and Reserve speakers may qualify for Regional and National contests. Seniors must achieve a score of 75% or better to be eligible to compete at a Regional or National contest.

Grand and Reserve Champions may have the option of participating at either the Regional or National Contest. (One additional exhibitor may be eligible to participate at the Regional contest. Selections of additional participants is at Judge's discretion.) Some funding from the Wisconsin 4-H Horse Association may be provided for one contest per year.

See also "Expo Rules and Class List"

**REGIONAL AND NATIONAL CONTEST RULES:**

1. Contestants must not have participated in any post-secondary (university, college, junior college, or technical school) competitive speech contest.
2. Contestants may participate in only one public speaking at regional and national contests. After competing in this contest/category at QH Congress or the Eastern National 4-H Horse Roundup in Louisville they are ineligible to compete in the same contest/category at the same location again in future years.
3. See further details for each event at their respective National or Regional Contest websites.

## PUBLIC SPEAKING CONTEST JUDGING GUIDE

### INFORMATIVE SPEECH

Title \_\_\_\_\_

Exhibitor(s) Name \_\_\_\_\_

Exhibitor(s) No. \_\_\_\_\_ County \_\_\_\_\_

Grade \_\_\_\_\_ Placing \_\_\_\_\_

\_\_\_\_\_  
Judge (signature or initials)

Beginner grades 3-5 ..... 7 minute maximum

Junior: grades 6-8 ..... 7 minute maximum

Senior: grades 9-13 ..... 7-10 minutes

(**Note:** 3 points will be deducted from the total score for every minute, or fraction of a minute, under 7 or over 10 minutes in the Senior division or over 7 minutes in Beginner or Junior division.)

Ties will be broken by: (1) accumulated delivery score, (2) accumulated organization score, and (3) accumulated content and accuracy score.

Judges will consider applicable questions listed under each section when determining the score for that section.

Contestants should cite their major references after the conclusion of their speech. Time for citing references and answering questions will not be counted in the allotted time. **Only judges will be permitted to ask questions.**

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#### A. INTRODUCTION (10 POINTS)

1. Did the introduction serve to create interest in the subject? \_\_\_\_\_
2. Was introduction short and to the point? \_\_\_\_\_

---

#### B. ORGANIZATION (15 POINTS)

1. Were the main points easy to follow? \_\_\_\_\_
2. Were the main points arranged in a logical order? \_\_\_\_\_
3. Were sentences short, easy to understand? \_\_\_\_\_
4. Was speech interesting? \_\_\_\_\_

---

#### C. CONTENT AND ACCURACY (20 POINTS)

1. Were facts and information accurate? \_\_\_\_\_
  2. Was there enough information concerning the subject? \_\_\_\_\_
  3. Was credit given to sources of information if appropriate? \_\_\_\_\_
  4. Was content appropriately related to horse industry? \_\_\_\_\_
-

---

**D. PRESENTATION (15 POINTS)**

1. Was speaker neat and appropriately dressed? \_\_\_\_\_
  2. Were gestures appropriate to speech and to topic? \_\_\_\_\_
  3. Were there a minimum of gestures and movement? \_\_\_\_\_
  4. Did speaker talk directly to the audience? \_\_\_\_\_
  5. Was posture erect but not stiff? \_\_\_\_\_
  6. Did speaker look at the audience? \_\_\_\_\_
  7. Did speaker refrain from leaning on podium? \_\_\_\_\_
  8. Did speaker seem relaxed and at ease? \_\_\_\_\_
- 

**E. DELIVERY (20 POINTS)**

1. Did speaker have good voice control? \_\_\_\_\_
  2. Were all words pronounced correctly? \_\_\_\_\_
  3. Did speaker's facial expression and body expression reflect the mood of the speech? \_\_\_\_\_
  4. Were notes used without detracting from the speech? \_\_\_\_\_
  5. Did speaker seem to choose words at the time they were spoken as opposed to a memorized or read-type delivery? \_\_\_\_\_
- 

**F. GENERAL (10 POINTS)**

1. Did the speaker convey to the audience a sense of wanting to communicate? \_\_\_\_\_
  2. Did speech reflect the thoughts and personality of the speaker? \_\_\_\_\_
- 

**G. SUMMARY (10 POINTS)**

1. Was the conclusion short and interesting? \_\_\_\_\_
2. Did the conclusion properly wrap up the speech? \_\_\_\_\_
3. Could speaker handle questions easily? \_\_\_\_\_

**JUDGE'S COMMENTS****TOTAL POINTS** \_\_\_\_\_

Minus Time Penalty (-) \_\_\_\_\_

**TOTAL SCORE** \_\_\_\_\_

## PUBLIC SPEAKING - INTERPRETIVE READING

To help youth gain self-confidence, courage and persuasiveness. To share ideas with others. To develop the ability to speak in public. To inform others about horse-related subjects and/or the 4-H Horse or Horseless Projects.

### GRADE DIVISIONS:

Beginner ..... 3-5  
Junior ..... 6-8  
Senior ..... 9-13

### WISCONSIN CONTEST RULES:

1. The reading must pertain to the horse industry. The reading may be an original work of the exhibitor.
2. Reading may be prose, poetry, stories, play cuttings, narratives, book or review.
3. Interpretive reading is the art of reading aloud from the printed page.
4. The selection should NOT be memorized.
5. A public address system will not be used during the contest. Use of a podium is optional.
6. **Your reading should be copied on paper and mounted on construction paper instead of reading out of a book.**
7. Props and costumes are not used.
8. Contestants should have an opening that includes your name, age, and county. It should also include the title and author of the selection and an introduction (transition to reading).
9. Senior readings should be 7-10 minutes in length. Three points will be deducted for every minute (or fraction of a minute) that is under 7, or over 10 minutes.
10. Beginner or Junior readings have a 7 minute maximum time limit. Three points will be deducted for every minute (or fraction of a minute) over 7 minutes.
11. Ties will be broken first by accumulated score of points 5-8 on the judging guide, second by accumulated score of 2-4, and third by point 9.
12. See Public Speaking Judging Guide for additional information.
13. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge with reason for disqualification listed on judges form.
14. There is NO opportunity to advance to Regionals or Nationals, as Regional and National contests do NOT offer "Interpretive Reading" contents.

See also Expo Rules and Class List

## PUBLIC SPEAKING CONTEST JUDGING GUIDE INTERPRETIVE READING

Title \_\_\_\_\_

Exhibitor(s) Name \_\_\_\_\_

Exhibitor(s) No. \_\_\_\_\_ County \_\_\_\_\_

Grade \_\_\_\_\_ Placing \_\_\_\_\_

\_\_\_\_\_  
Judge (signature or initials)

Beginner grades 3-5 ..... 7 minute maximum

Junior: grades 6-8 ..... 7 minute maximum

Senior: grades 9-13 ..... 7-10 minutes

(**Note:** 3 points will be deducted from the total score for every minute, or fraction of a minute, under 7 or over 10 minutes in the Senior Division or over 7 minutes in the Beginner or Junior Division.)

Ties will be broken by: (1) accumulated score of points 5-8, (2) accumulated score of points 2-4, and (3) by point 9.

Time for citing references and answering questions will not be counted in the allotted time. **Only judges will be permitted to ask questions.**

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### 1. Opening (10 POINTS)

Tells author and title; provides introduction & transition. \_\_\_\_\_

---

### 2. Eye Contact (10 POINTS)

---

### 3. Poise, seems well practiced, minimizes errors, not memorized (10 POINTS) \_\_\_\_\_

---

### 4. Posture and overall appearance (10 POINTS)

---

### 5. Diction: Pronunciation and Enunciation (10 POINTS) \_\_\_\_\_

---

### 6. Vocal volume and rate (10 POINTS)

---

### 7. Vocal variety and expression; pleasant and interesting voice (15 POINTS) \_\_\_\_\_

---

8. Facial expression and body movements; appropriate and \_\_\_\_\_  
not distracting (10 POINTS)

---

9. Effect on audience; conveys main ideas and emotions well (15 POINTS) \_\_\_\_\_

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JUDGE'S COMMENTS

TOTAL POINTS \_\_\_\_\_

Minus Time Penalty (-) \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_



## **TEAM PROBLEMS**

**To encourage equine-related problem solving by 4-H youth. To increase communication skills and promote team building.**

### **GRADE DIVISIONS:**

Junior..... 3-8

Senior ..... 9-13

### **WISCONSIN CONTEST RULES:**

1. A team consists of 2-3 individuals.
2. There will be two questions for the team: One question is spontaneous (you will begin your answer after you have read it). One question is prepared (your Team will have 10 minutes to prepare your answer).
3. Evaluation Criteria:  
Evaluation will be based on the understanding of the problem, completeness of the response, full team participation, the probability of success of the solution of procedures and the logic used. The official may ask questions of any or all of the team members to clarify the presentation.
4. Juniors may participate on the senior team in order to fill a team.
5. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge with reason for disqualification listed on judges form.

### **DESCRIPTION:**

Team Problems – A question is asked of 2 or 3 youth who will present an oral solution relative to the problem. Each member of the team is encouraged to contribute to the oral presentation. Examples of possible team problems might include:

1. Balancing a horse's ration.
2. Farm management recommendations for specific horse operations, i.e. breeding, training, boarding, nursery, lay-up, etc.
3. Considerations for the establishment of a new horse facility (stable to be used for a specific purpose).
4. Recommendations for selecting, locating and purchasing horses for specific uses.
5. Behavior problems – causes, management of and corrections.
6. Training and conditioning programs – equipment, schedules, methods, nutrition, problem avoidance.
7. Breeding and/or leasing contracts – specific clauses for insurance, liability, payments, care, termination, transport, etc.
8. Explanation of use of specific equipment.
9. Demonstrate ability to use specific equipment.

# Team Problems

## Score Sheet

	Immediate	Timed
<b>A. Introduction (10 points)</b>	_____	_____
1. Did the team introduce what problem they were solving?		
2. Did the team introduce who they were?		
<b>B. Organization (25 points)</b>	_____	_____
1. Was the main idea addressed?		
2. Did the discussion all relate to the main topic?		
3. Was the flow of thought organized or did team members stray from the topic?		
4. Was problem solving in an orderly progression from most to least importance?		
<b>C. Accuracy (25 points)</b>	_____	_____
1. Were facts and information accurate?		
2. Was there enough information to validate solving of the problem?		
3. Were any sources of information quoted?		
<b>D. Stage Presence (25 points)</b>	_____	_____
1. Did team members speak directly to the judges?		
2. Did members use good eye contact?		
3. Did fellow members show interest in how their team members delivered input?		
4. Did team members appear to enjoy giving the information?		
5. Did team members each contribute equally?		
<b>E. Summary (15 points)</b>	_____	_____
1. Were points of discussion short and to the point?		
2. Was good teamwork displayed?		
3. Was good logic used?		
4. Was good grammar used by all team members?		
		<b>TOTAL</b> _____

County: \_\_\_\_\_ Junior / Senior (circle one)

Team Members: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## VETERINARY SCIENCE

To encourage the 4-H member to apply veterinary knowledge within the horse, pony or horseless horse project. To increase knowledge and skill in the equine related veterinary field. To learn the value of developing visual and written exhibits in areas of specific veterinary interest.

### GRADE DIVISIONS:

Junior..... 3-8

Senior ..... 9-13

### WISCONSIN CONTEST RULES:

1. Only one entry is permitted. All exhibits are to be original works of the exhibitor and relate to the horse and pony project.

#### EXAMPLES:

Illustrated Models (ie: circulatory system, digestive system, bones, etc.)

Vet Box, Foaling Kit, First Aid Kit

Flow Chart/Journal (ie: Parasite Life Cycle, Disease Staging, etc.)

Posters

Presentation: (Exhibit area on table will be approximately 18" x 24") All steps must be included.

- A) Come up with a problem, ailment or condition that is of interest to you.
  - B) Consider issues such as its impact on the horse/owner/industry or farm management.
  - C) Clearly explain what the project means to you or why it is important to you.
  - D) Research the issue and use that information to solve the topic you selected.  
Examples would include things like treatment options/what works what doesn't and why/the long term or short term impacts of your solution and the original issue.
  - E) Create a display using your research. A typewritten explanation of the project should also be included. Can be placed on a 3 sided display board. This shall be a visual display of the topic you have researched. Written explanation is separate from the visual display. (Minimum of 1 page explanation)
2. All exhibits must include a card attached to display: name, county, grade and category (display or research).
  3. Judging Criteria: Creative ability, thoroughness, organization, clarity, **written report, sources and scientific accuracy.**
  4. Face to face judging will be optional. If you want to take advantage of this option please let chairman know by 10:00 am Friday. No exhibit will be marked down for inability to present face-to-face.
  5. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge with reason for disqualification listed on judges form.

## Veterinary Science Score Sheet

Exhibitor Name \_\_\_\_\_ Exhibitor # \_\_\_\_\_

Grade \_\_\_\_\_ County \_\_\_\_\_ Entry Category \_\_\_\_\_

Project Title \_\_\_\_\_

**Project Examples:** 1) Illustrated Models 2) Vet Box 3) Flow Chart/Journal 4) Presentation 5) Posters

**Grade Divisions:** Junior Grades 3-8 Senior Grades 9-13

**0** = missing

**2** = adequately present

**4** = well presented

**1** = present to minimum

**3** = nearly completely present

**5** = exceptional

1. Creative ability (Originality, uniqueness, presentation, overall effect.) \_\_\_\_\_
2. Thoroughness (Attention to details of the problem or topic presented) \_\_\_\_\_
3. Organization (Easy to follow, arranged in understandable order, and interesting) \_\_\_\_\_
4. Clarity (Purpose, procedures, data and conclusions clearly explained through the exhibit. \_\_\_\_\_
5. Sources (Sources of ideas, data, assistance clearly identified, and listed on project) \_\_\_\_\_
6. Written areas of project, including report (Clearly states all research and data involved with the project. Free of grammatical, mechanics, and usage errors.) \_\_\_\_\_
7. Scientific Accuracy – Project work is factual and scientifically accurate (complies with current veterinary sources and research). \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_

Placing \_\_\_\_\_

**Comments:**

## WOODWORKING

To provide an educational opportunity for youth to exhibit their craft skills pertaining to the horse project. To encourage youth to explore and develop economic alternatives for themselves and their horses.

### GRADE DIVISIONS:

Junior ..... 3-8

Senior ..... 9-13

### WISCONSIN CONTEST CATEGORIES:

The article is to be horse related, homemade (or refinished) and constructed of wood.

The article must be original work of exhibitor during the current project year.

1. Horse Related
2. Horse Use

### WISCONSIN CONTEST RULES:

1. The contest is judged face-to-face. If a member is unable to attend, another family member or project leader may bring the article to the judge with a card indicating information about the exhibit.
2. Note: No exhibit will be marked down for inability to present project face-to-face.
3. Articles may be horse related or for a horse's use.

Horse Related: Horse related items (i.e. rocking horse, furniture, etc.) Note: arts and crafts items such as puzzles should be entered under ART.

Horse Use: Woodworking project should be an article that is for use by or in the care of a horse (i.e. saddle rack, tack box, bridge, jump, etc.)

4. All entries **must** be identified with name, grade, county of exhibitor and category.
5. Evaluation criteria - to be judged on appropriateness, serviceability and durability.
6. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge with reason for disqualification listed on judges form.

See also Expo Rules and Class List

# WOODWORKING JUDGING GUIDE

Exhibitor Name \_\_\_\_\_

Exhibitor # \_\_\_\_\_ Grade \_\_\_\_\_

County \_\_\_\_\_

Placing \_\_\_\_\_

Division \_\_\_\_\_

Category \_\_\_\_\_

CRITERIA	EXCELLENT	VERY GOOD	GOOD	NEEDS IMPROVEMENT
<b>1. CUTS</b>				
True and accurate				
Free of torn fiber or chipped edges and corners				
Free of tool burns				
<b>2. ASSEMBLY</b>				
Proper use of nails, screws & glue				
Free of hammer marks				
Screw heads undamaged				
Free of glue stains				
<b>3. PREPARATION FOR FINISH</b>				
Surfaces smooth				
Free of tool burns				
No cross grain sanding				
<b>4. FINISH</b>				
Smooth and uniform				
Free of dust particles				
Free of runs and sags				
<b>5. USE</b>				
Appropriateness				
Serviceability				
Durability				

COMMENTS:

Judge \_\_\_\_\_  
(signature or initials)