

# SUGGESTED COUNTY FAIR CLASSES

## PHOTOGRAPHY CURRICULUM

The following list is intended to provide additional ideas on what to put in county fair lists. Counties may want to keep their popular existing fair entries and add some of these new project ideas. This list also provides a quick overview of the many things to make and do found in each current project booklet.

### UNIT 1: FOCUS ON PHOTOGRAPHY

1. Display on basic camera parts and/or types
2. Display on how a camera works
3. Display comparing film and digital cameras
4. Display on ways to hold a camera steady
5. 5 photos of My First Photo Shoot
6. 4 photos showing effects of changing daylight
7. 2 photos of "shadow shapes"
8. 4 photos showing front, side, back and top lighting
9. 3 flash photos
10. 1 landscape photo with foreground, middle-ground and background labeled
11. 4 landscape photos with foreground framing the subject
12. 3 photos showing long shot, medium shot and close-up of same subject
13. 4 photos of people with simple, uncluttered backgrounds
14. 3 photos taken from a bird's eye view
15. 3 photos taken from a bug's eye view
16. 3 trick photos (photos that fool the eye)
17. 3 photos of different subjects: people, place and pet
18. 3-5 photos that tell a story (beginning, middle, end)
19. 3-5 favorite black-and-white photos
20. Display of four photos that I have taken and judged this year (with scorecards)
21. Journal of notes taken while photographing this year
22. Completed member guide (PC 1)

### UNIT 2: CONTROLLING THE IMAGE

1. 4 photos taken with different aperture settings
2. 4 photos taken with different shutter speeds
3. 4 photos of same subject showing different depth of field results
4. 4 photos taken in low light
5. 2 photos showing hard light , 2 showing soft light
6. 3 silhouette photos
7. 3 flash photos of same subject showing direct flash, bounce flash and diffused flash
8. 3 photos showing rule of thirds
9. 3 photos showing rule of thirds, gold triangle and golden rectangle
10. 3-5 photos showing different viewpoints of same subject
11. 3 photos showing good use of positive and negative spaces
12. 4 candid photos
13. 3 action photos with shutter set at 1/250 second
14. 3 action photos with shutter set at 1/30 second
15. 3 panning photos
16. 4 close-up photos showing parts of the same subject

17. 1 panoramic photo
18. Display of four photos that I have taken and judged this year (with scorecards)
19. Journal of notes taken while photographing this year
20. Completed member guide (PC 2)

### UNIT 3: MASTERING PHOTOGRAPHY

1. 3 favorite photos using telephoto lenses
2. 3 favorite photos using wide-angle lenses
3. 3 photos taken with different filters
4. 3 photos of same subject: 1 properly exposed, 1 overexposed, 1 underexposed
5. 2 photos showing dramatic lighting
6. 3 photos using natural light to create a specific mood
7. 3 photos using artificial light to create a specific mood
8. 2 favorite reflection photos
9. 3 photos showing use of leading lines
10. 3 photos showing various geometric shapes (e.g., triangles, rectangles)
11. 4 photos that break rules of composition
12. 3 still life photos
13. 2 portraits of people: 1 formal, 1 informal
14. 2 portraits of pets: 1 formal, 1 informal
15. 3 photos showing shapes, patterns and textures
16. 3 photos highlighting warm colors
17. 3 photos highlighting cool colors
18. 4 close-up photos showing details of 4 different subjects
19. 5 photos to market a product, event or organization
20. 4 photos of the moon
21. 4 underwater photos
22. Display of four photos that I have taken and judged this year (with scorecards)
23. Journal of notes taken while photographing this year
24. Completed member guide (PC 3)