



# WHAT A CHARACTER 4-11 Ineatife Artis Lesson



## **Project Skills:**

Puppetry

#### Life Skills:

Making decisions WI Academic Standards: Theatre Education B.4. Performance

#### Time:

30-40 minutes

#### **Supplies:**

- Create a Character worksheet
- · Pencil per youth
- Small paper bags
- Glue Sticks
- Scissors
- Transparent tape
- Staplers & staples
- Various fabric scraps
- Construction paper
- Markers
- Pipe cleaners
- Wiggly eyes
- Yarn
- Anything else you want such as glitter or sequins

# **Getting Ready:**

- Make a copy of the Create a Character worksheet for each youth.
- Set out puppet making supplies.
- Make a simple puppet and display it to the youth.

Adapted from 4HCCS Theatre Arts project series Act 2, Soaring into Action (BU-6871), pages 16-17.

# WHAT TO DO

Develop a history and personality for a character

- 1. Give each youth a Create a Character worksheet and a pencil.
- Ask the youth to take about five minutes to complete the Create a Character worksheet and draw a picture of their character.

#### Build a puppet character

CREATE AND BUILD A PUPPET CHARACTER

- 1. Show the youth all of the materials.
- 2. Tell them to build a puppet to fit the character that they described and drew.

Develop and present a short three-scene play using their puppet character

- Tell the youth to use the Create a Character worksheet to develop a short puppet play.
  - Scene 1: Have your puppet look for something that is lost.
  - Scene 2: Have your puppet find the lost item.
  - Scene 3: Have your puppet react to finding the lost item.
- 2. Ask youth to choose a partner and present their short play for their partner.
- 3. Then have the partner present their three-scene play.

## **TALK IT OVER**

Try to get each youth to express his or her feelings and experiences.

#### Reflect:

- How did the Creating a Character worksheet help you decide how to build your puppet?
- How did your character change as you made it?

#### Apply:

- What decisions are hard for you to make? Why do you think they are hard for you?
- How do you feel when someone else makes decisions for you?
- What decisions do you like others to make for you? Why?

# **DID YOU KNOW**

- A puppet is any object that a person moves to make it "come alive" in front of an audience. The person that makes the puppet move is called the puppeteer.
- The best-known puppet character in the world is one known in England as Mr. Punch. Mr. Punch has been around for hundreds of years. Punch became popular at a time when people were not allowed to speak against their government. As a puppet, Punch could speak out or act in ways that might get real people arrested. The saving, "Pleased as punch," comes from this character.
- A puppeteer that does not move his or her lips when speaking for the puppet is called a ventriloquist.

# **Create a Character**

Answer the following questions to create your character. Remember that you are not answering questions about yourself. You are creating a new character. He or she can be anyone you want.

My characte	r's name:				
Where was	it born?			How old is it?	
What does it	t like to do for fun?				
What is its fa	avorite color?———				
What does it	t like to eat?				
What makes	it angry?				
What kind of	f music does it like?				
Jse the spa	ce below to draw a pictu	re of the character yo	ou created.		
					1

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